

**Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 155**

*Description:* ff. 54 - Bound in early nineteenth-century English orange brocade, morocco doublures elaborately gilt, watered silk endleaves within morocco borders gilt, silver clasps and catches, bound by Charles Smith (signed at top of flyleaf ); in a fawn cloth case. - Illuminated for Marie d'Avaugour, duchesse de Montbazon (1610-1657), daughter of Claude d'Avaugour, comte de Vertus, and wife of Hercule de Rohan, duc de Montbazon (1568-1654), governor of Paris, with their arms on the title and elsewhere; Frédéric Masson (1847-1923), of Paris; C. L. Ricketts, bought in Paris in 1927 from E. Nourry; acquired by the Lilly Library with the Ricketts Collection in 1961. - Portalis 1896, pp. 352, 476 and p. 572, no. 53; De Ricci 1935, p. 641.

*Number of Parts:* 1 - *Number of Images Available:* 3

*Direct Link:* [http://ds.lib.berkeley.edu/Ricketts155\\_40](http://ds.lib.berkeley.edu/Ricketts155_40)

*Language:* Latin; French *Country:* France *Century:* undetermined

**Part 1:** ff. 1-54

*Description:* - Parchment - 109 x 64 mm - Paginated by Jarry (1-80) from fol. 15r as page 1; 15 lines (including headings at the top of pages), pages written within a narrow gold border 83 mm. by 47 mm., written in brown ink.

*Country:* France

*Cardinal point:*

*Region:*

*City:* Paris

*Assigned Date:* 1651

*Searchable Date Range:*

*Dated by scribe:* Yes

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Scribe(s):* Nicholas Jarry

*Figurative Decoration:* Six illuminated incipit pages with 3-line floral illuminated initials and floral and armorial headpieces; elaborate title-page within a rococo cartouche with double arms beneath a coronet and with swags and suspended bunches of flowers; full-page miniature on fol. 2v, showing the Virgin and Child on a crescent moon; perfect condition.

*Other Decoration:* Headings in colors and gold; initials throughout in red, blue and gold.

*Notes:* According to Portalis, the miniature of the Virgin on fol. 2v here resembles the patroness, the duchesse de Montbazon, a celebrated beauty. Latin

*Acknowledgments:* - Baron Roger Portalis, 'Nicolas Jarry et la calligraphie au XVIIe siècle', 1896.

*Number of Texts:* 1

**Text 1:** ff. 1-54

*Title:* Office de la Virège Marie

*Title:* Escrit Par N. JARRY, M. DC. LI Office of the Virgin Mary

*Language(s):* Latin; French

*Explicit:* Ainsi soit-il

*Notes:* The book comprises: a title, signed by Jarry (fol. 1r); a frontispiece (fol. 2r); Office de la Vierge a Matines fol. 3r, the Hours of the Virgin, in Latin, to Compline); Prieres pour le Matin fol. 15r, p. 1 in Jarry's pagination, in French); Litanies du S. Nom de Iesus (fol. 19r, p. 9 in Jarry's pagination, in Latin); Prieres pour le Soir fol. 25r, p. 21 in Jarry's pagination, in French); Litanies de la Vierge Marie (fol. 27r, p. 25 in Jarry's pagination, in Latin); Antiennes des Saints (fol. 31v, p. 34 in Jarry's pagination) and Prieres Pour les fideles defuncts fol. 41r, p. 53 in Jarry's pagination, all in Latin); Acte de Contrition fol. 43r, p. 57 in Jarry's pagination, in French), with other Prieres devotes3, all ending on fol. 54v (p. 80 in Jarry's pagination), Ainsi soit-il.



*f. 1r* Title-page within a rococo cartouche with double arms beneath a coronet and with swags and suspended bunches of flowers.

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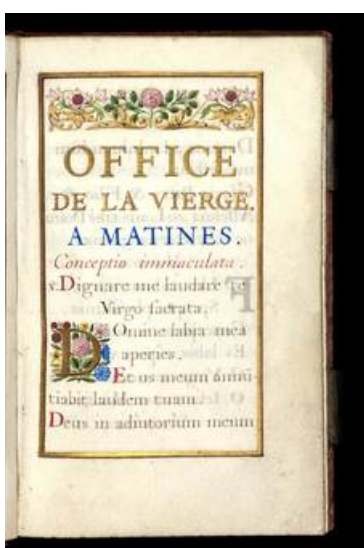
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*f. 2v* Virgin and Child on a crescent moon.

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*f. 3r*

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